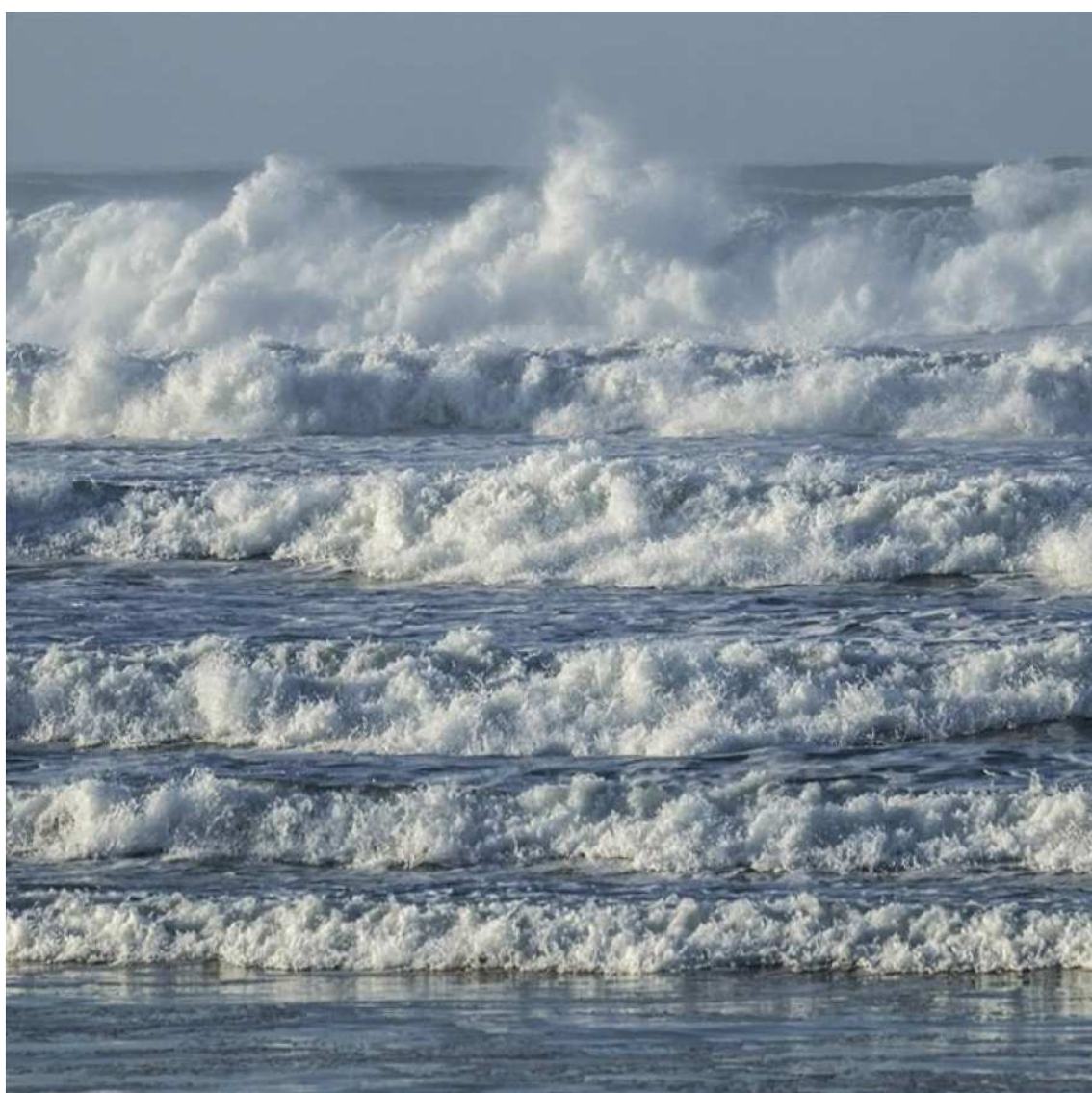


La Naturaleza de las Cosas



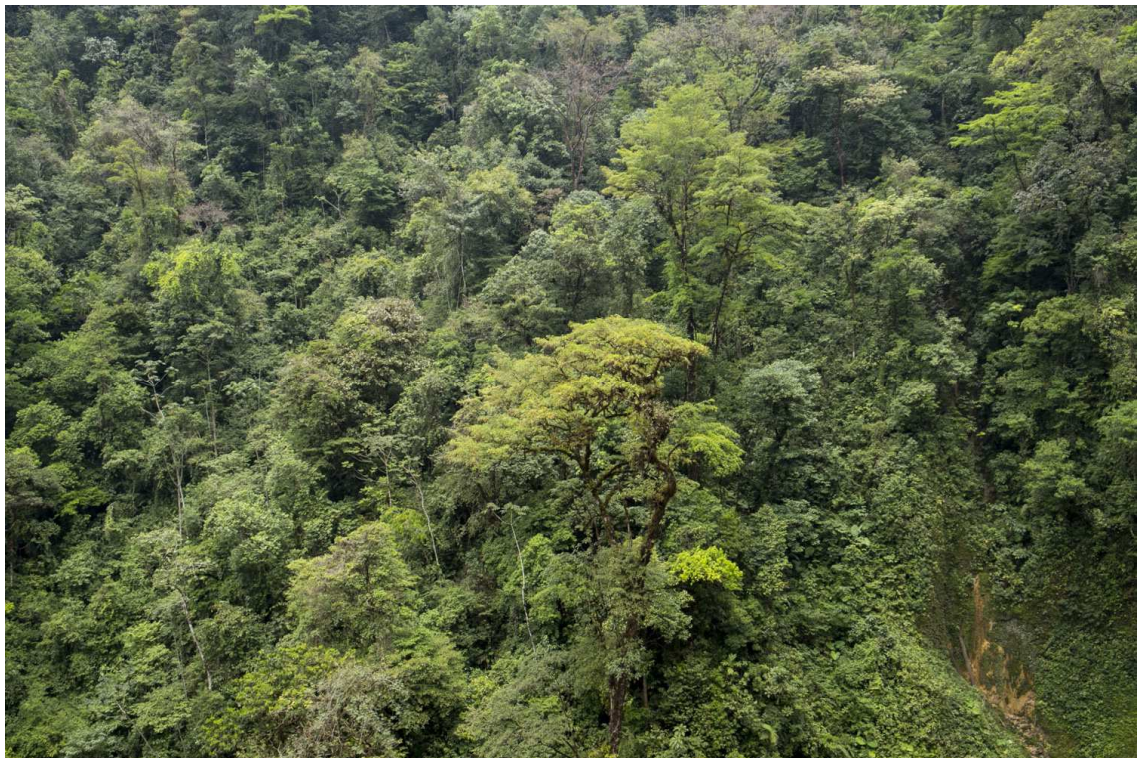
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Pedro Armestre





















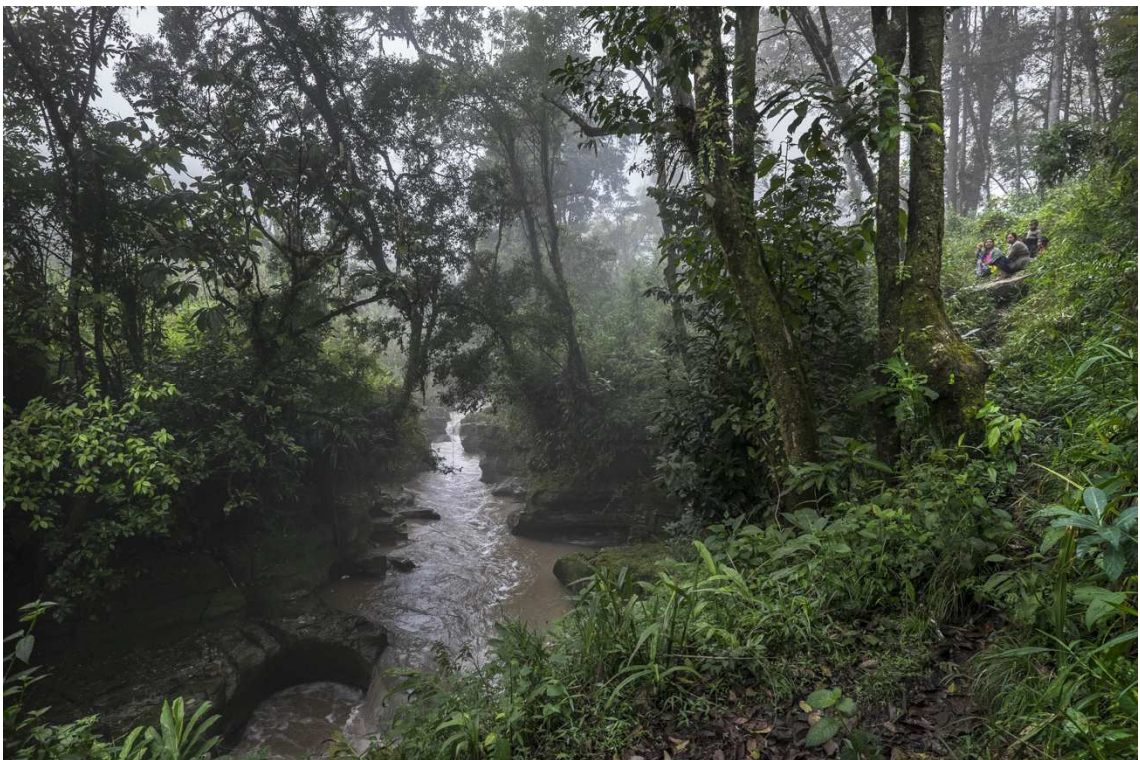




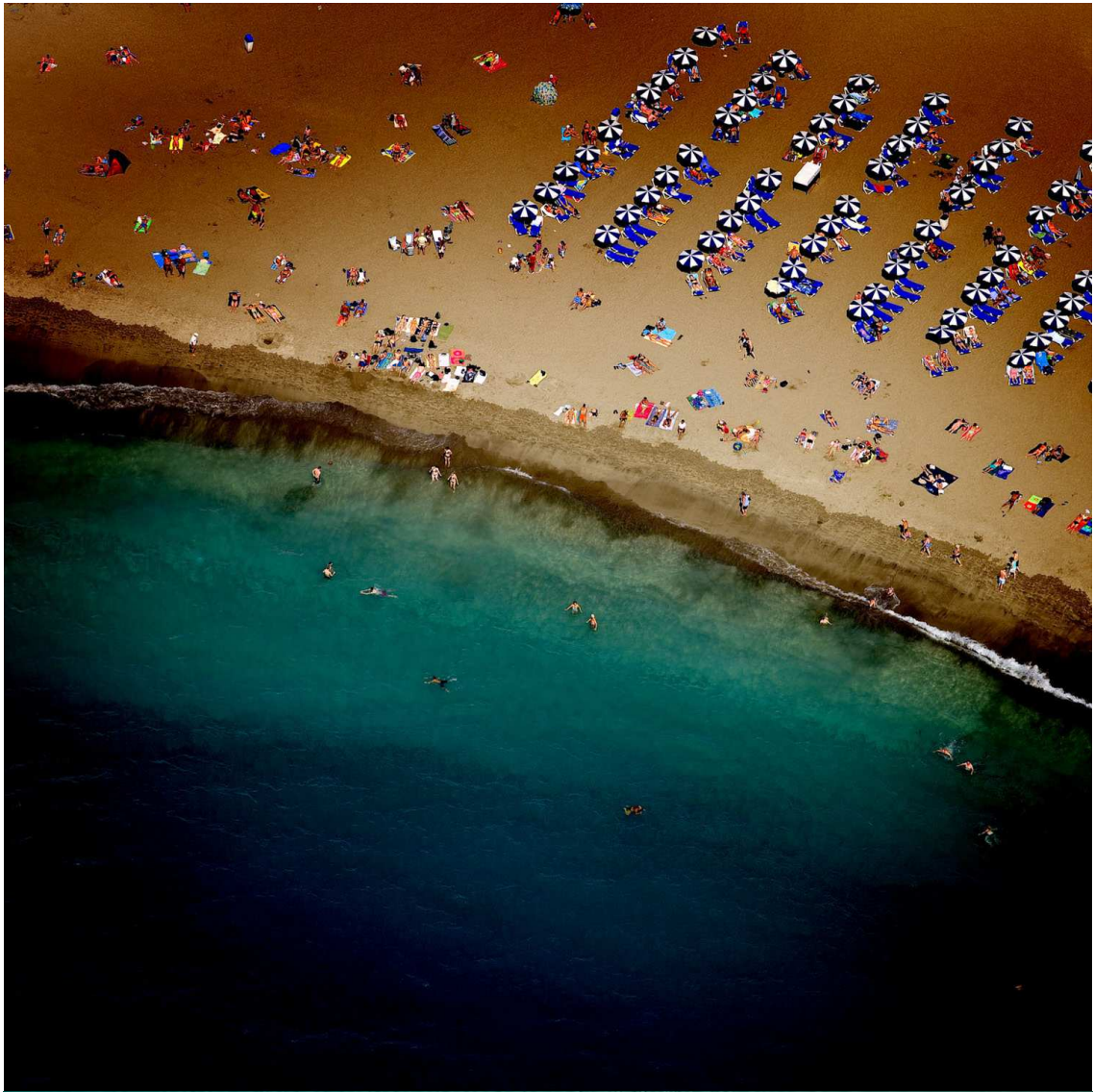
















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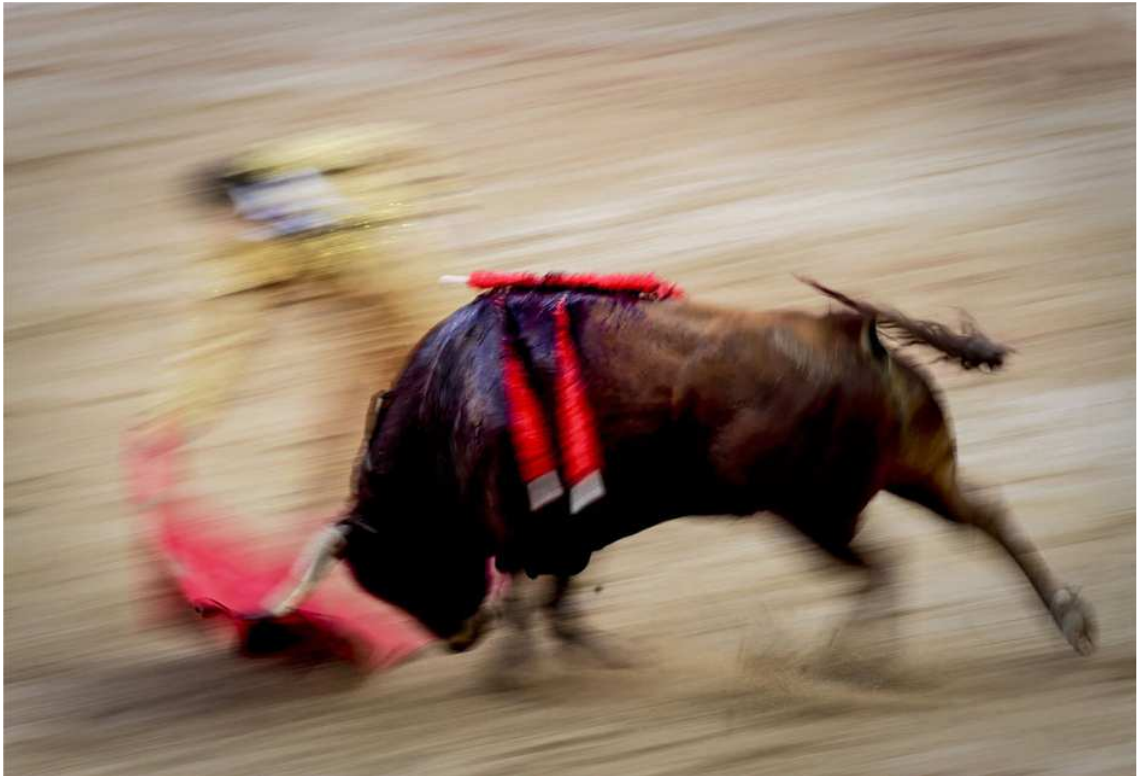














Chema Madoz

















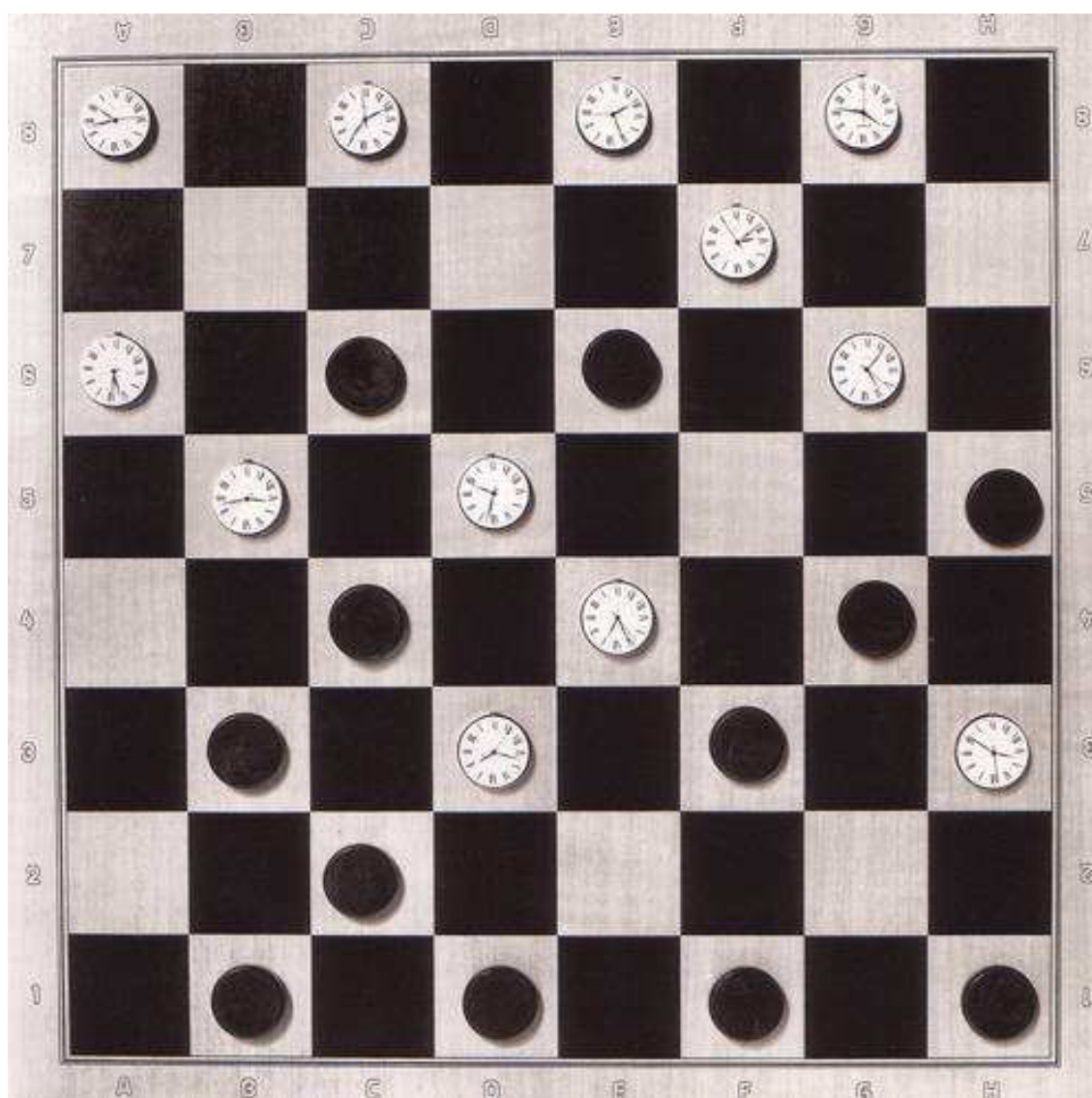


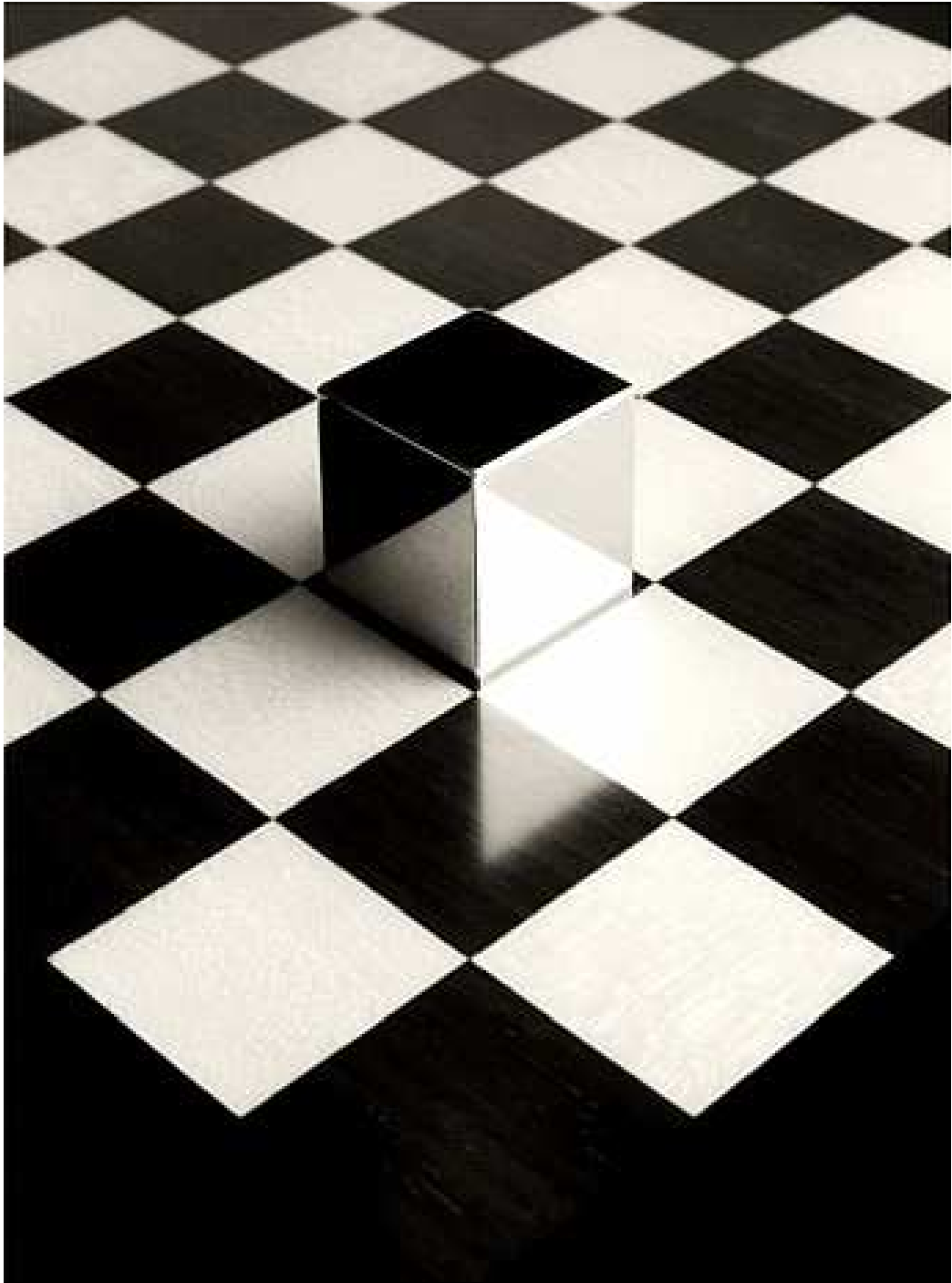




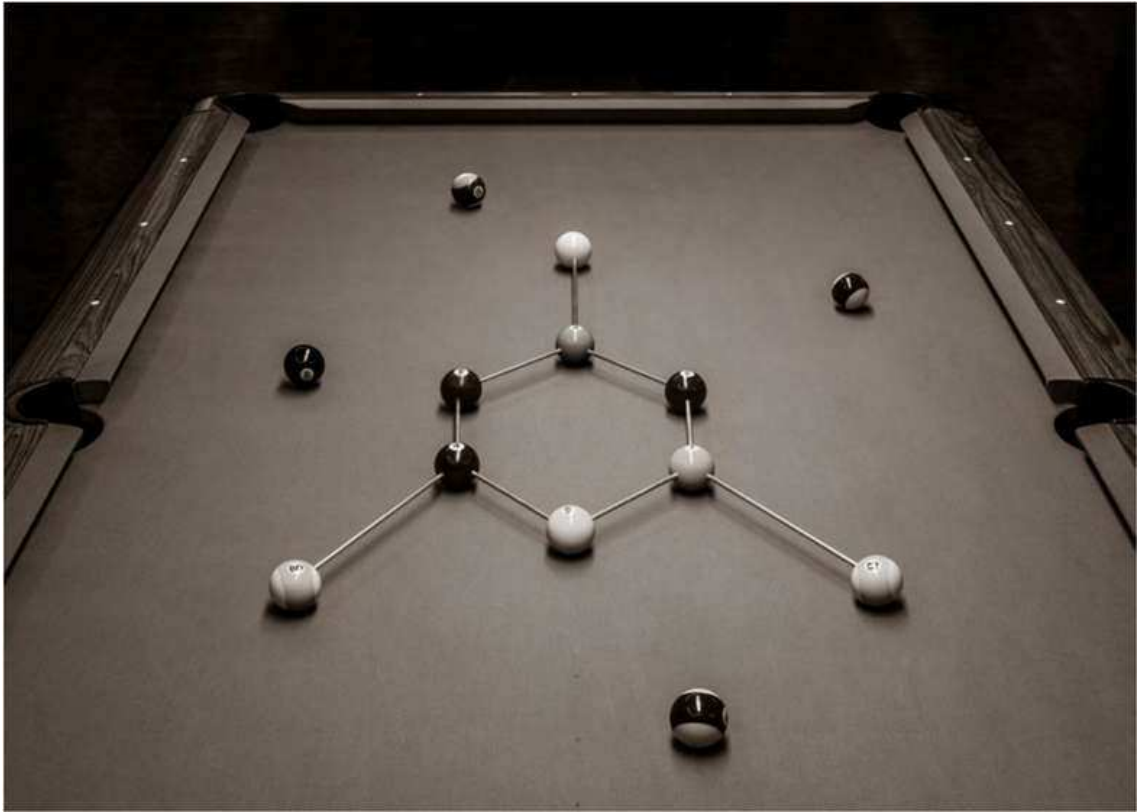




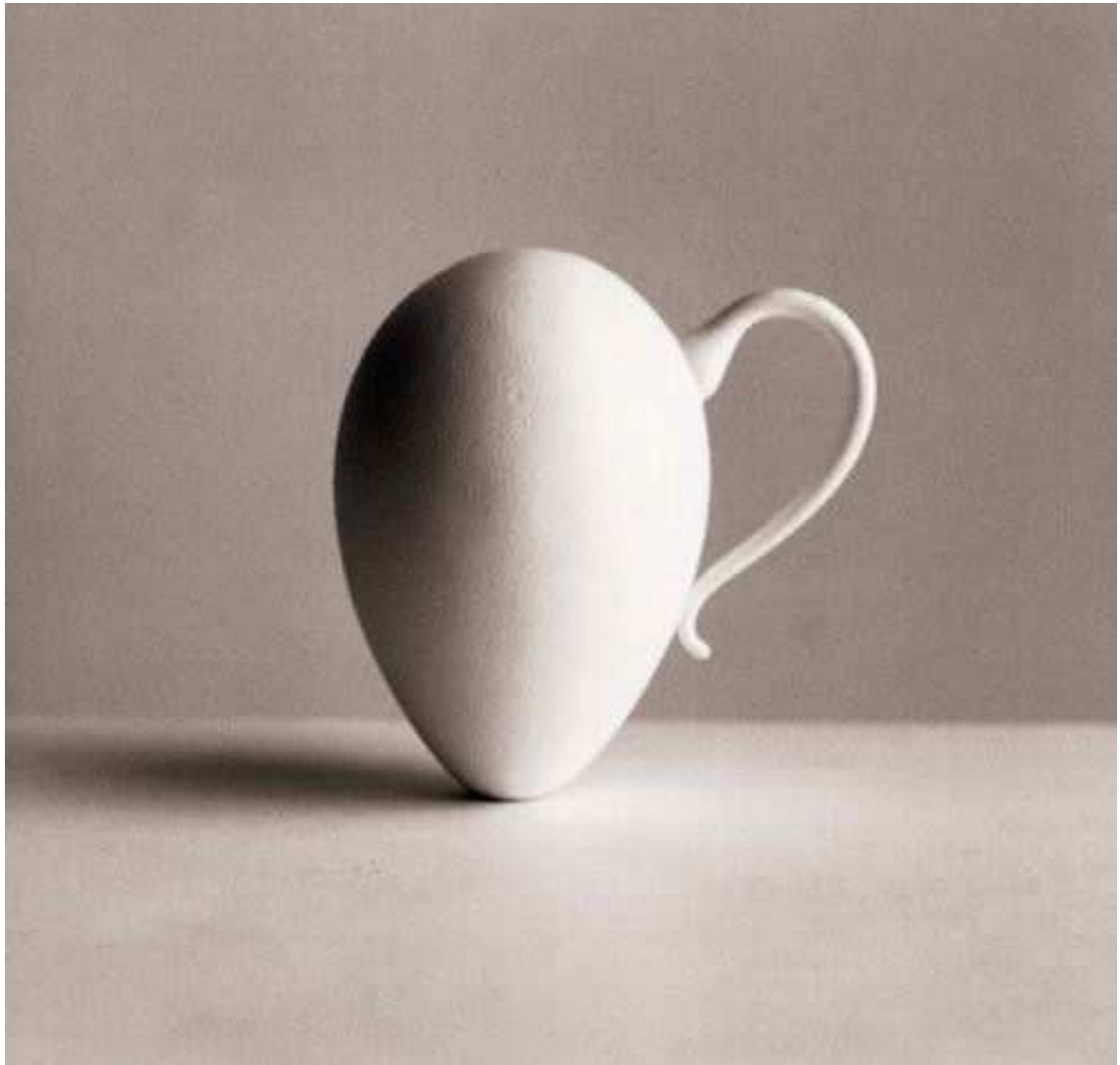






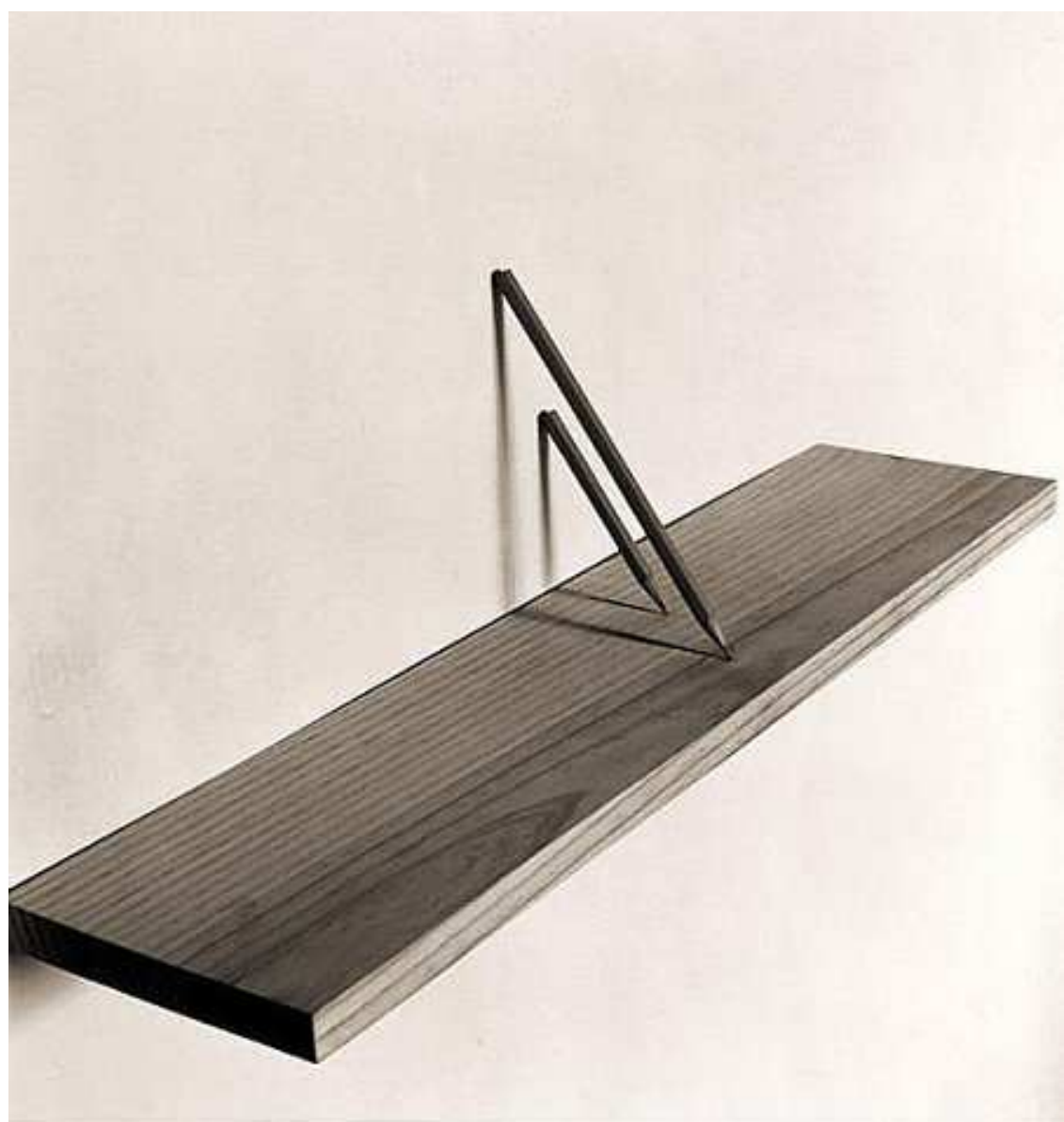




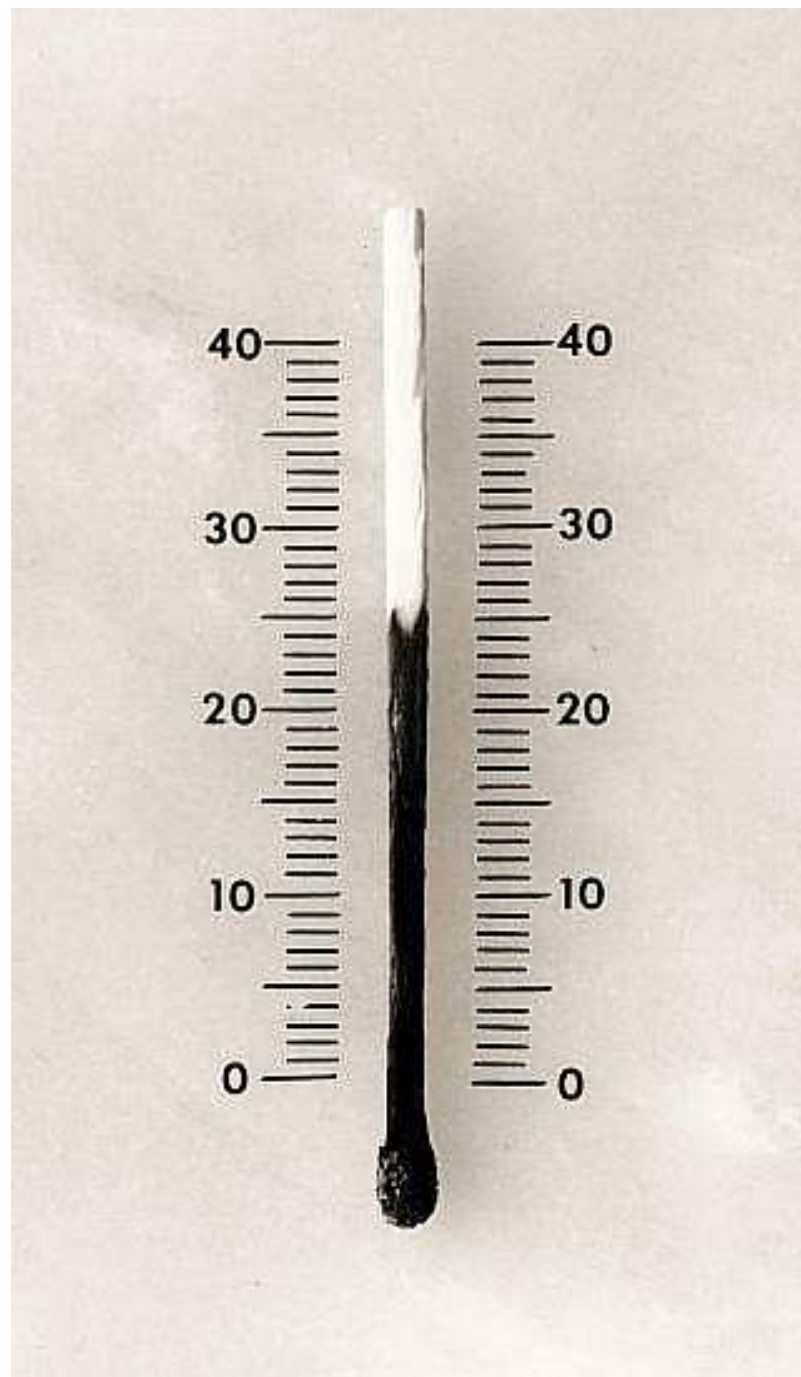


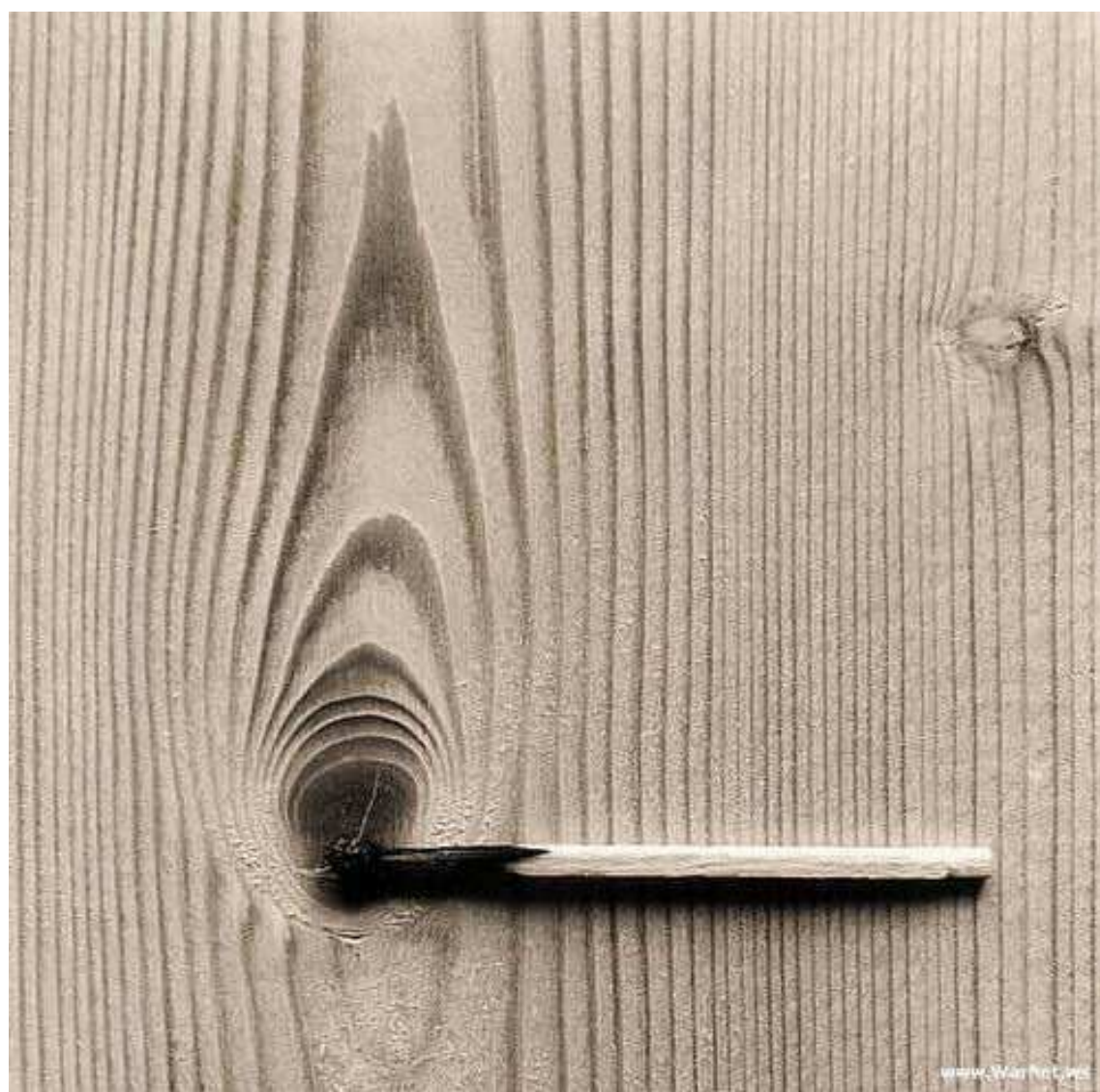


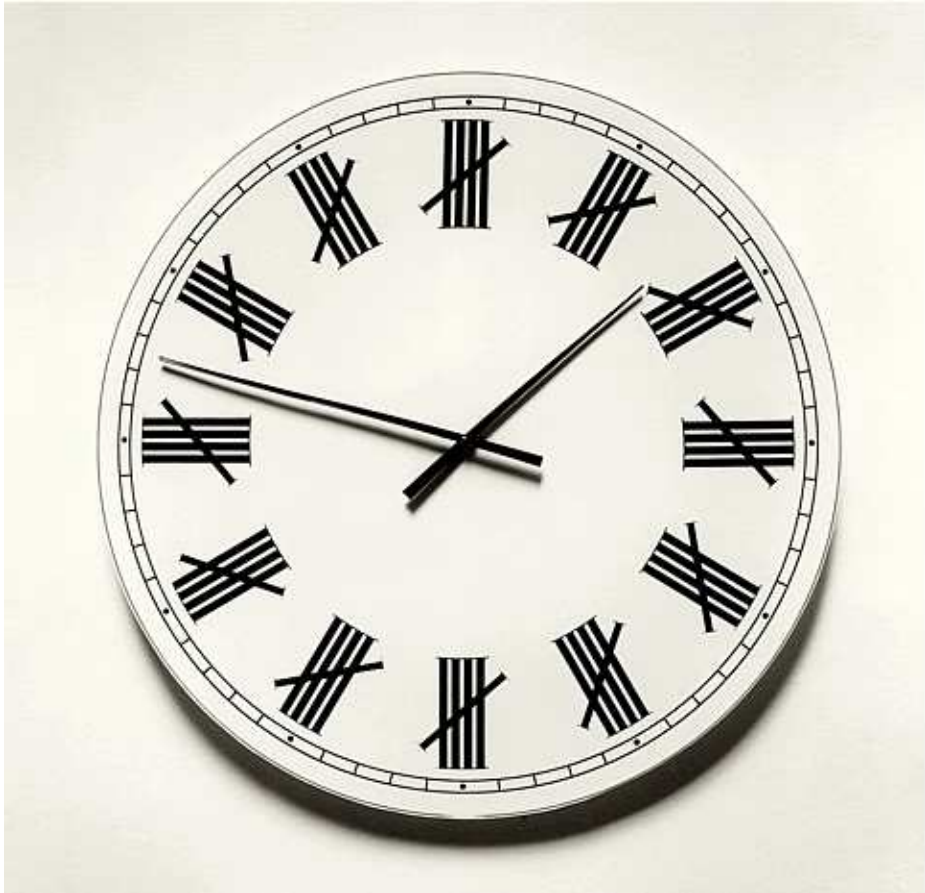
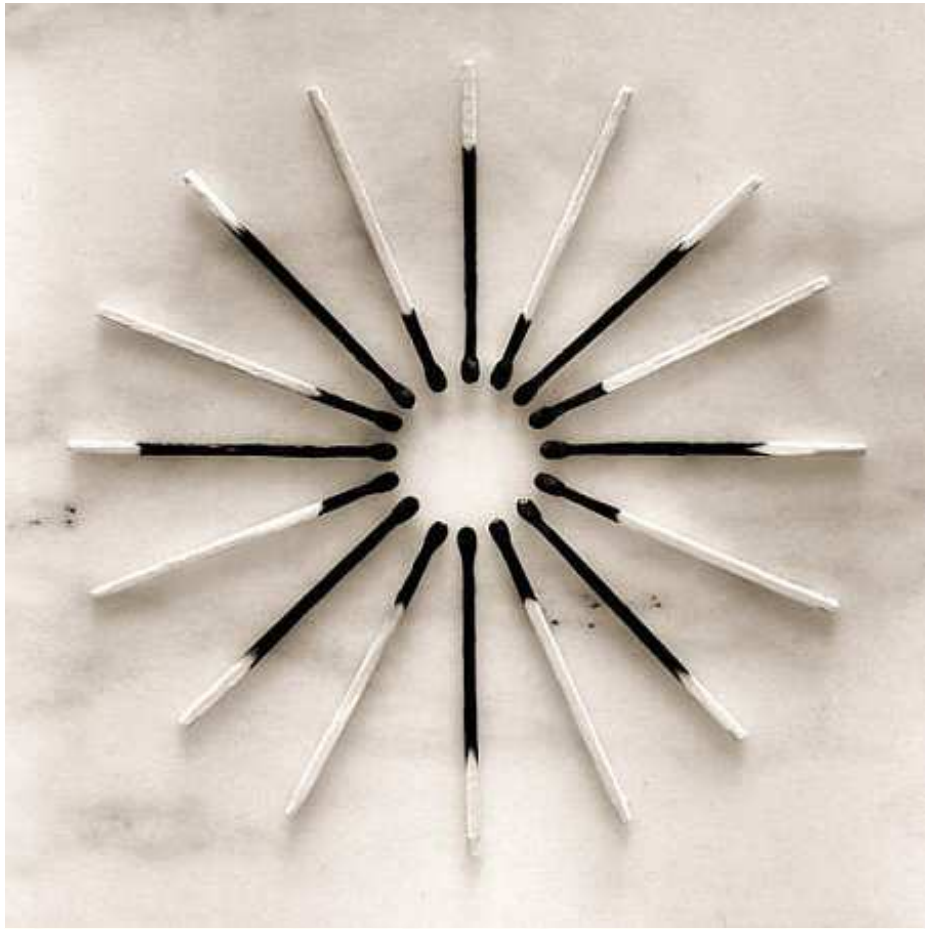


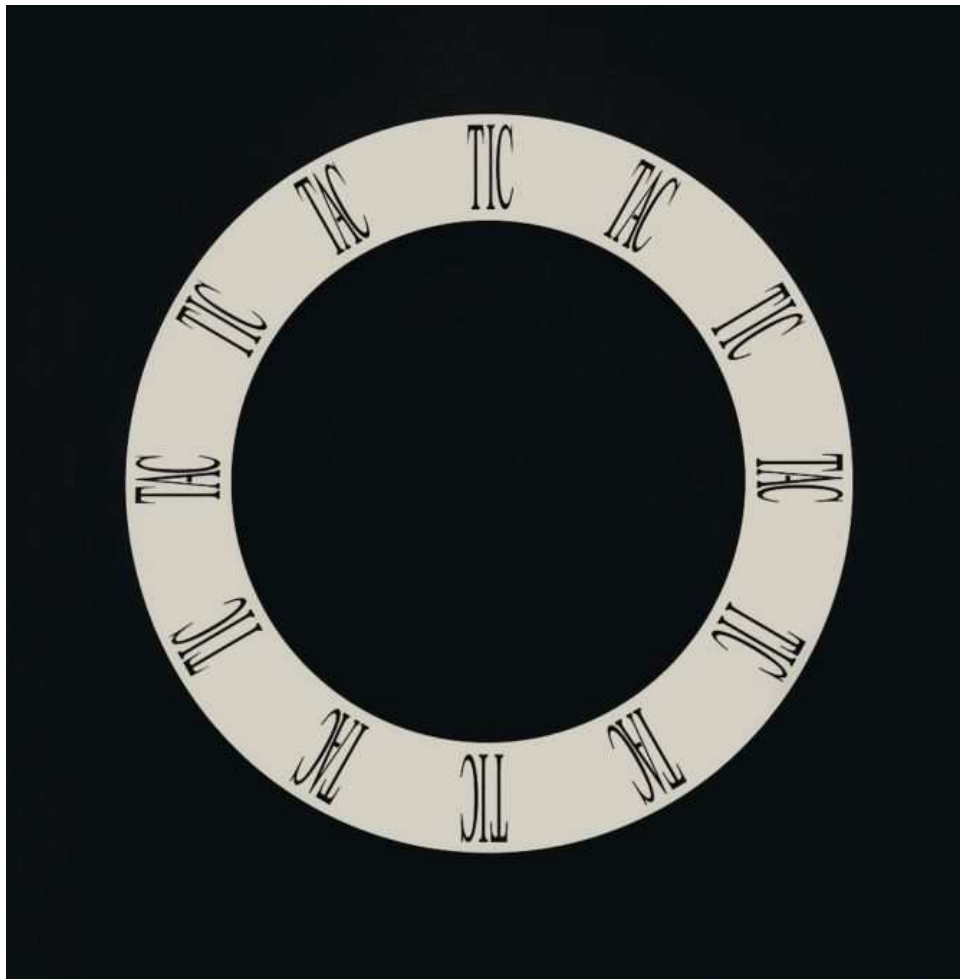


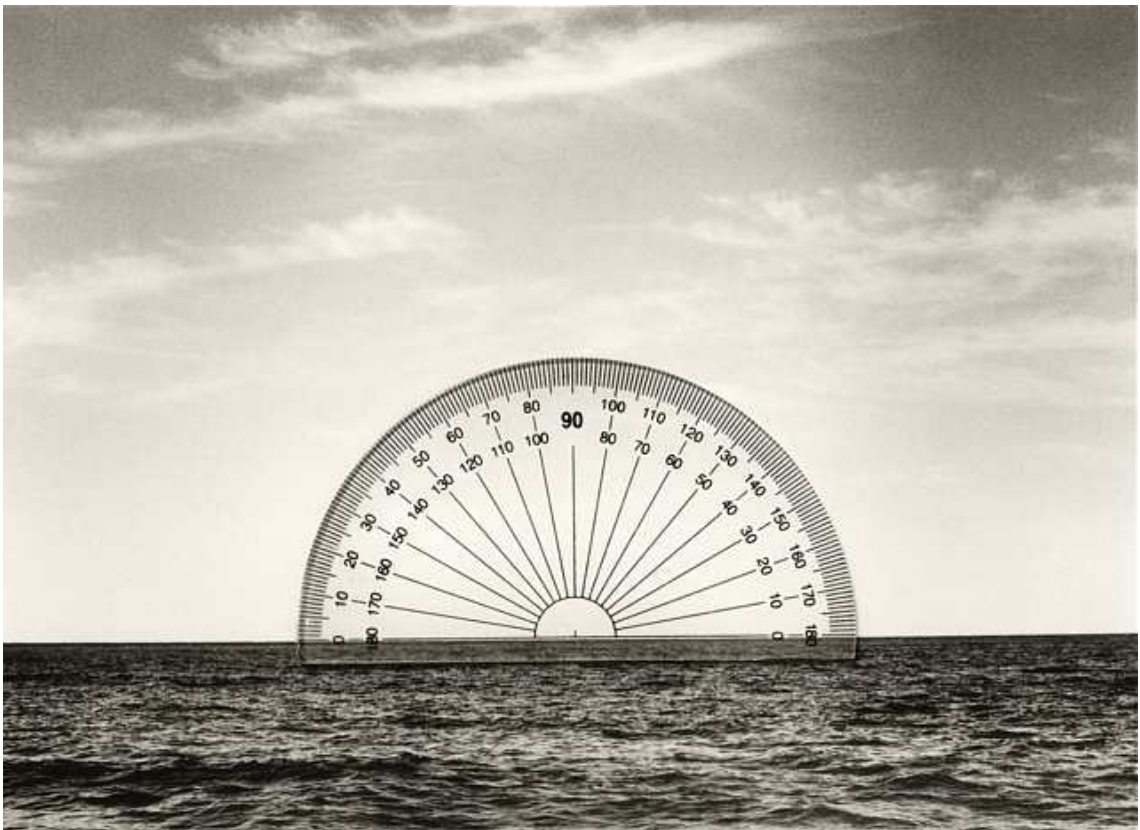








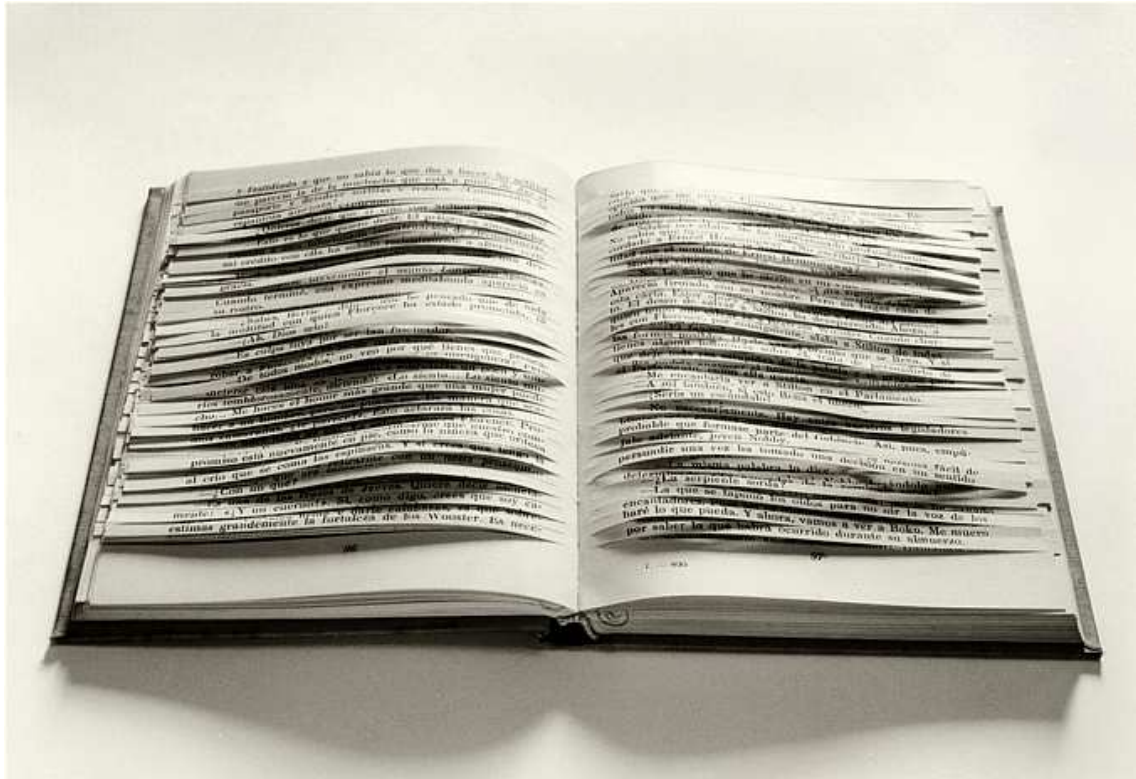
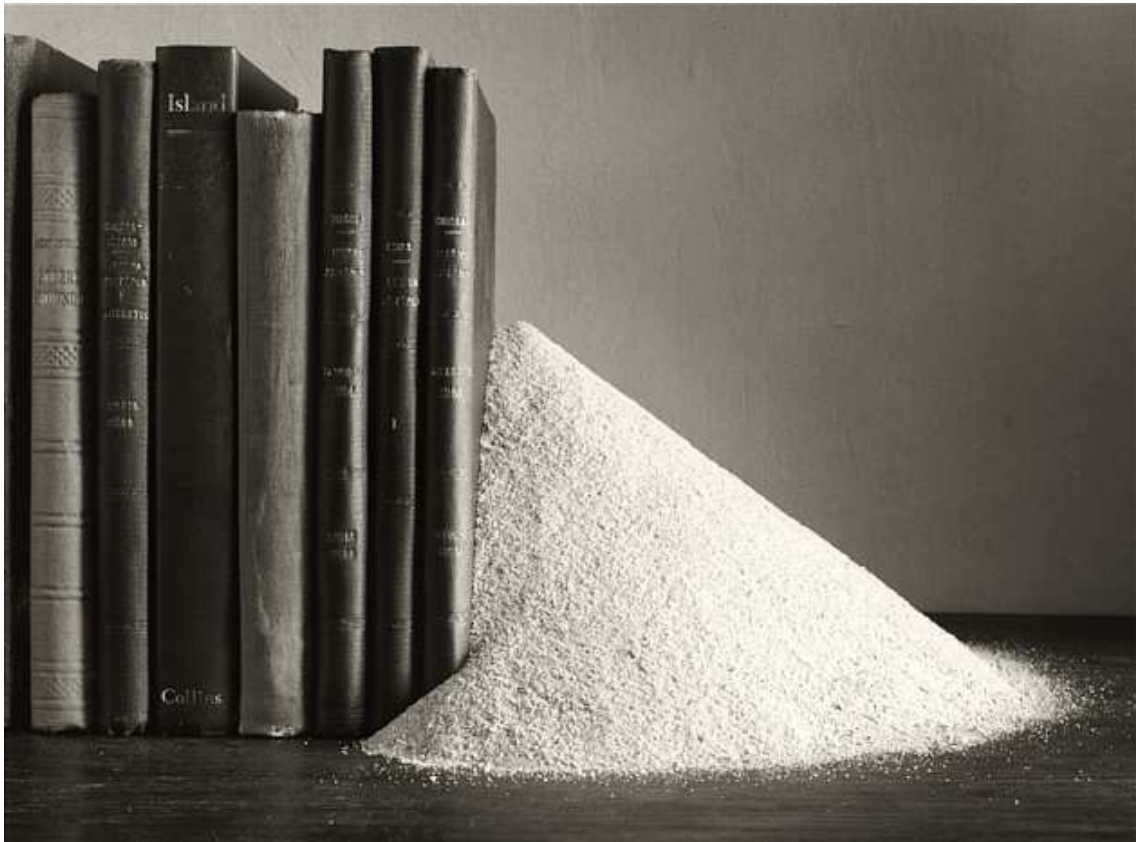


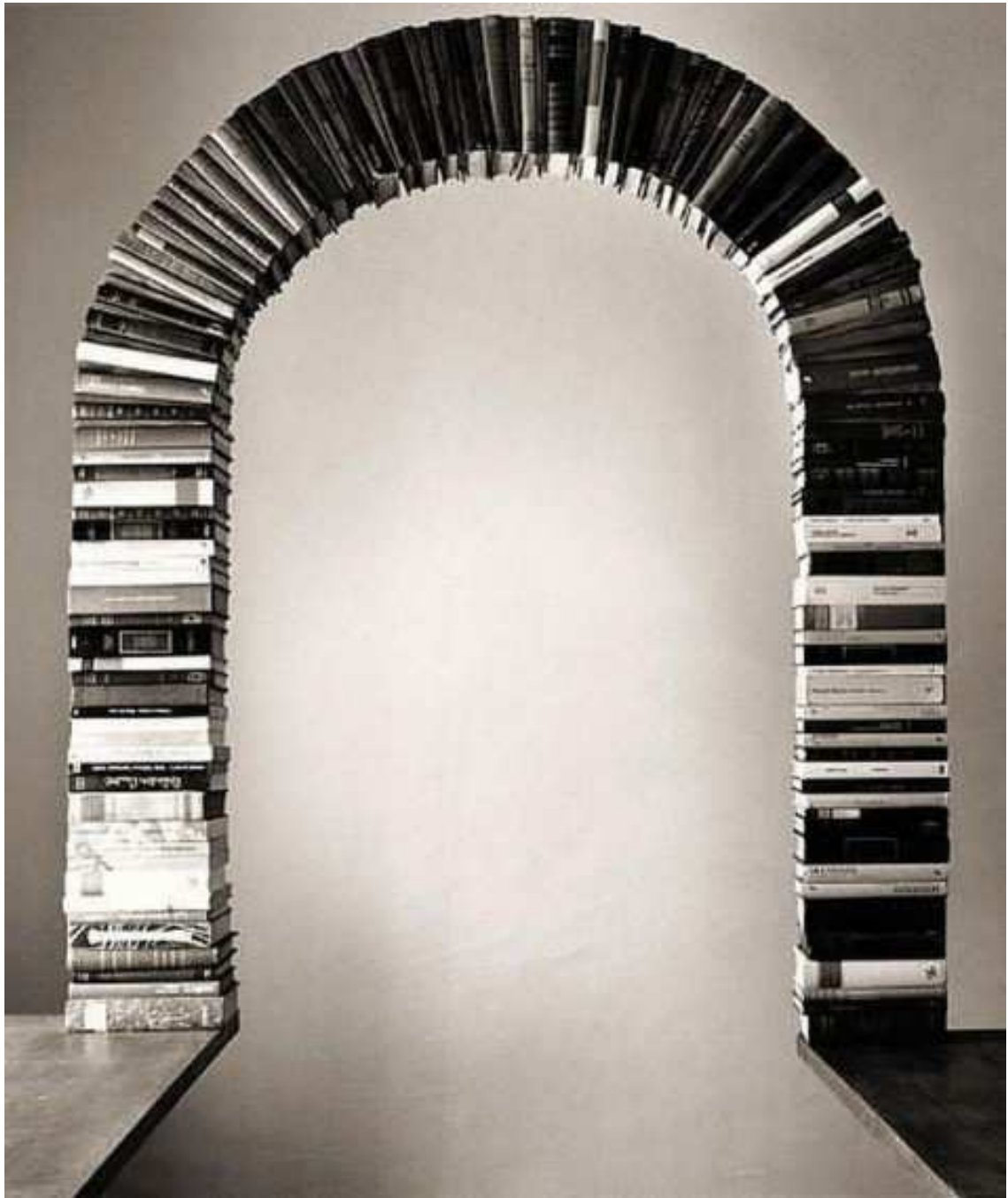


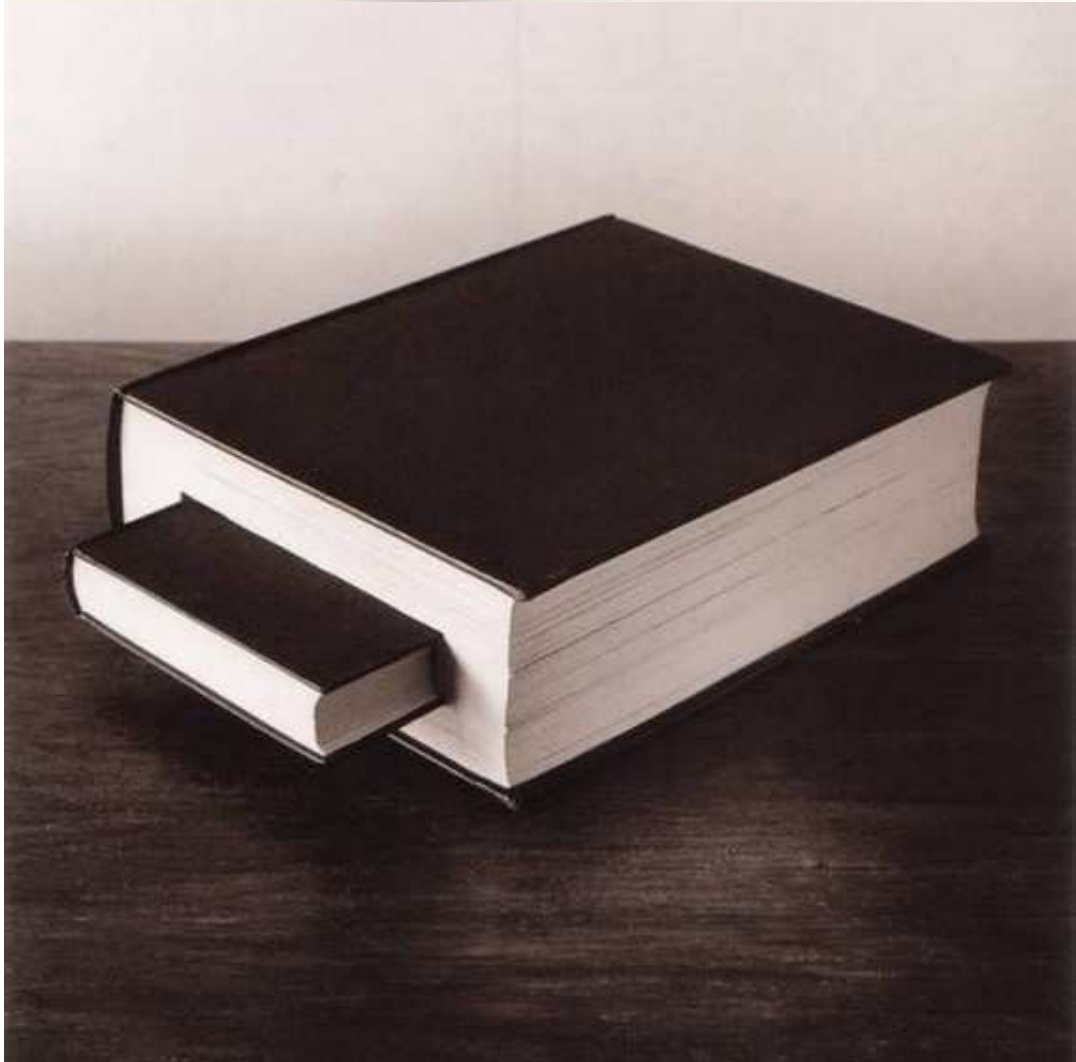
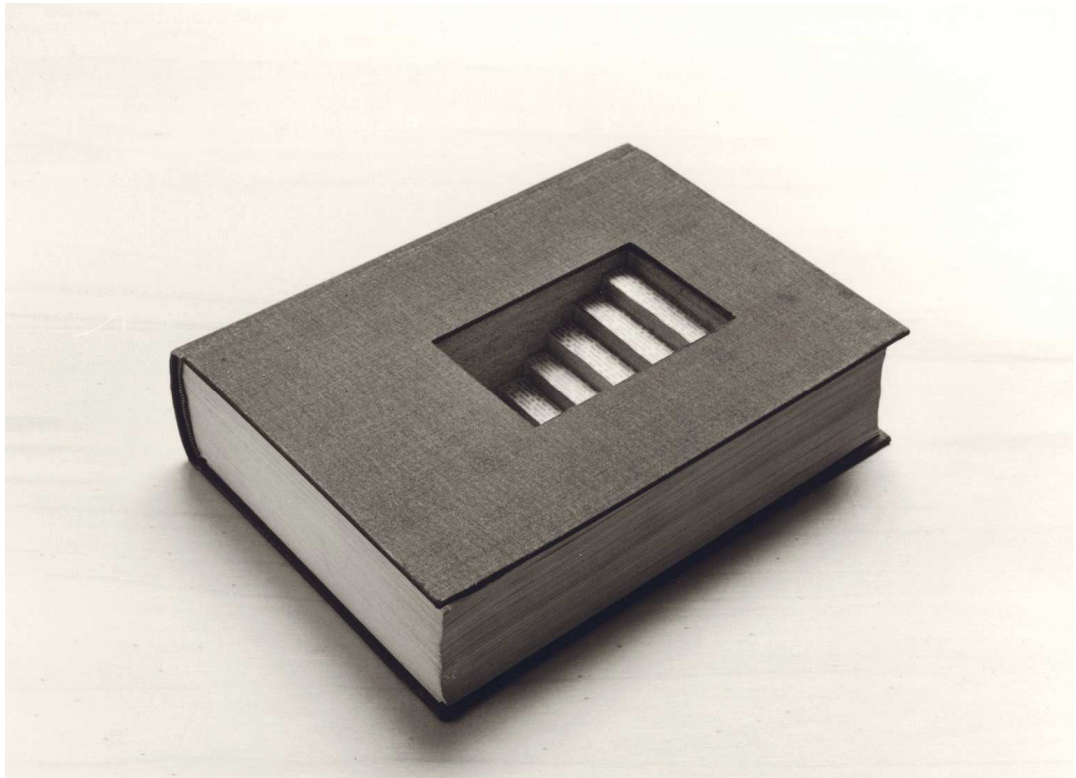


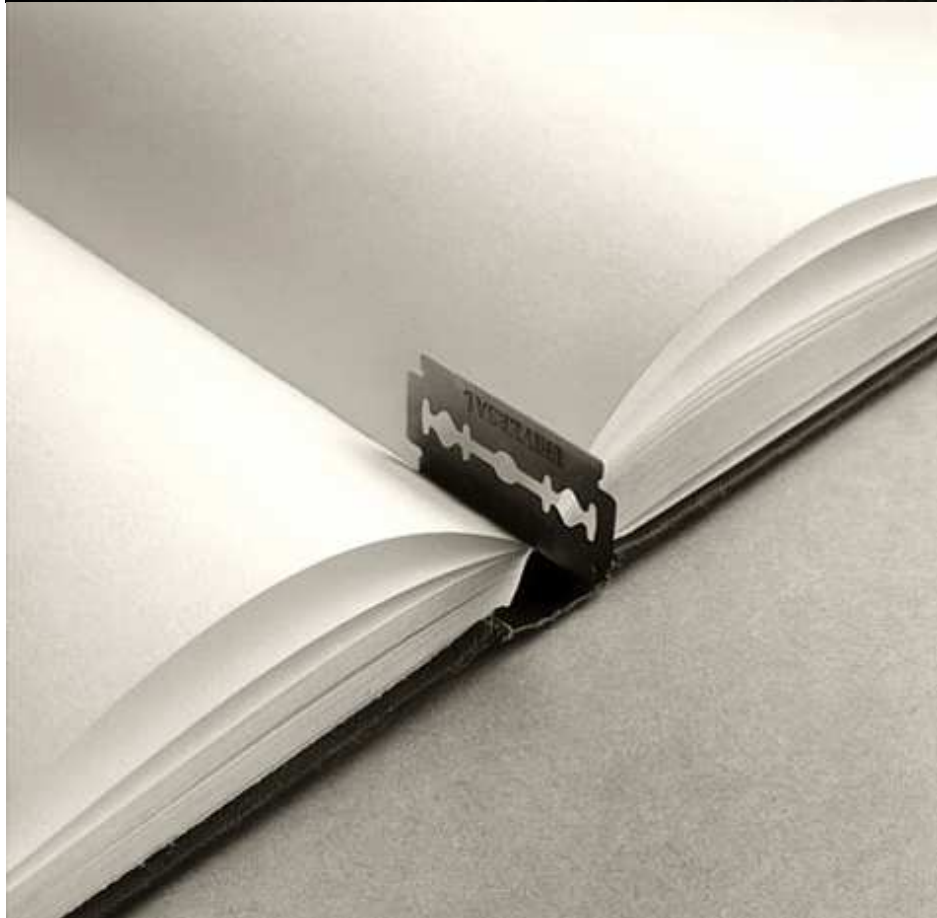








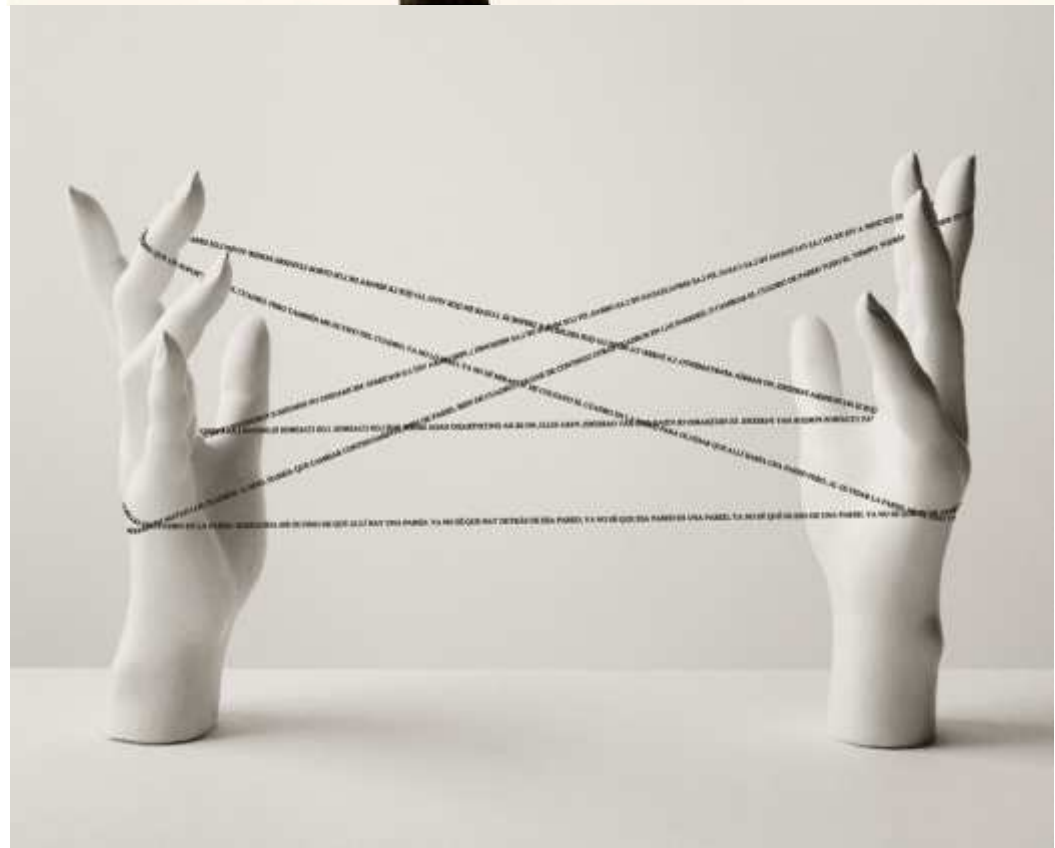
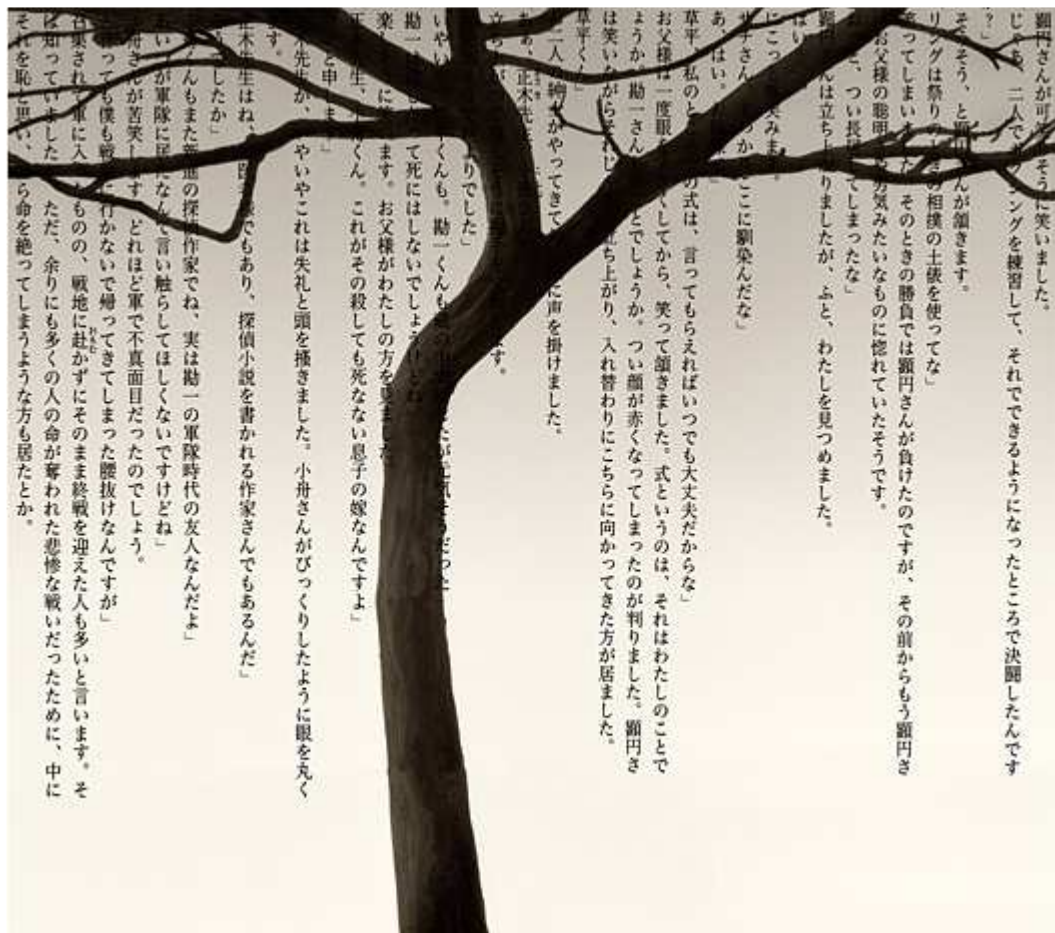




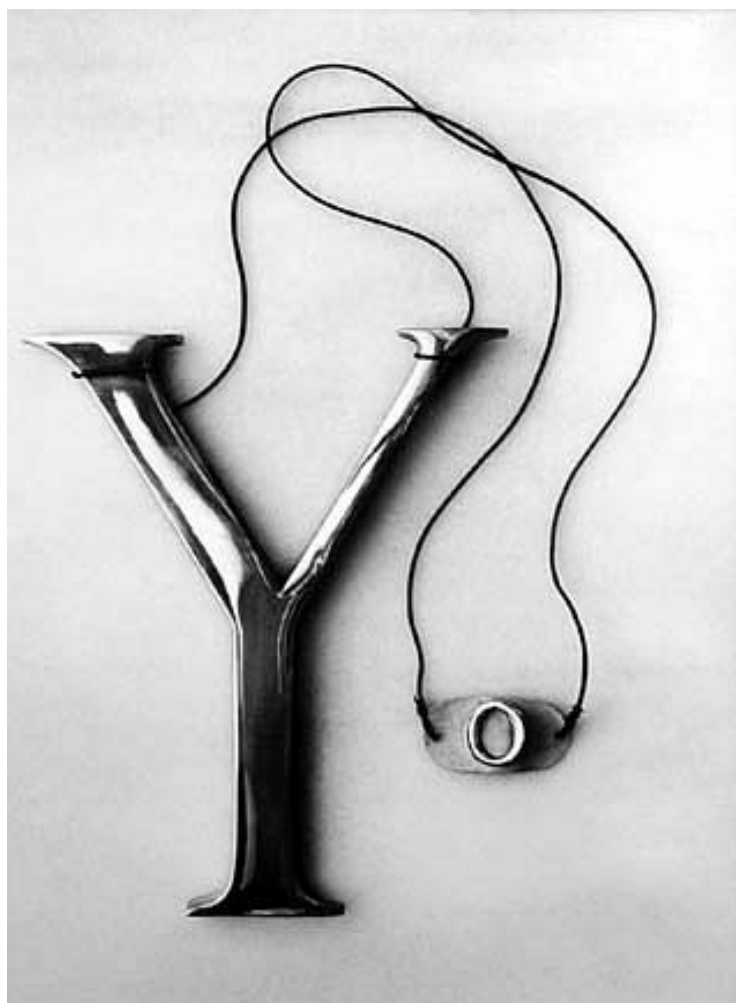


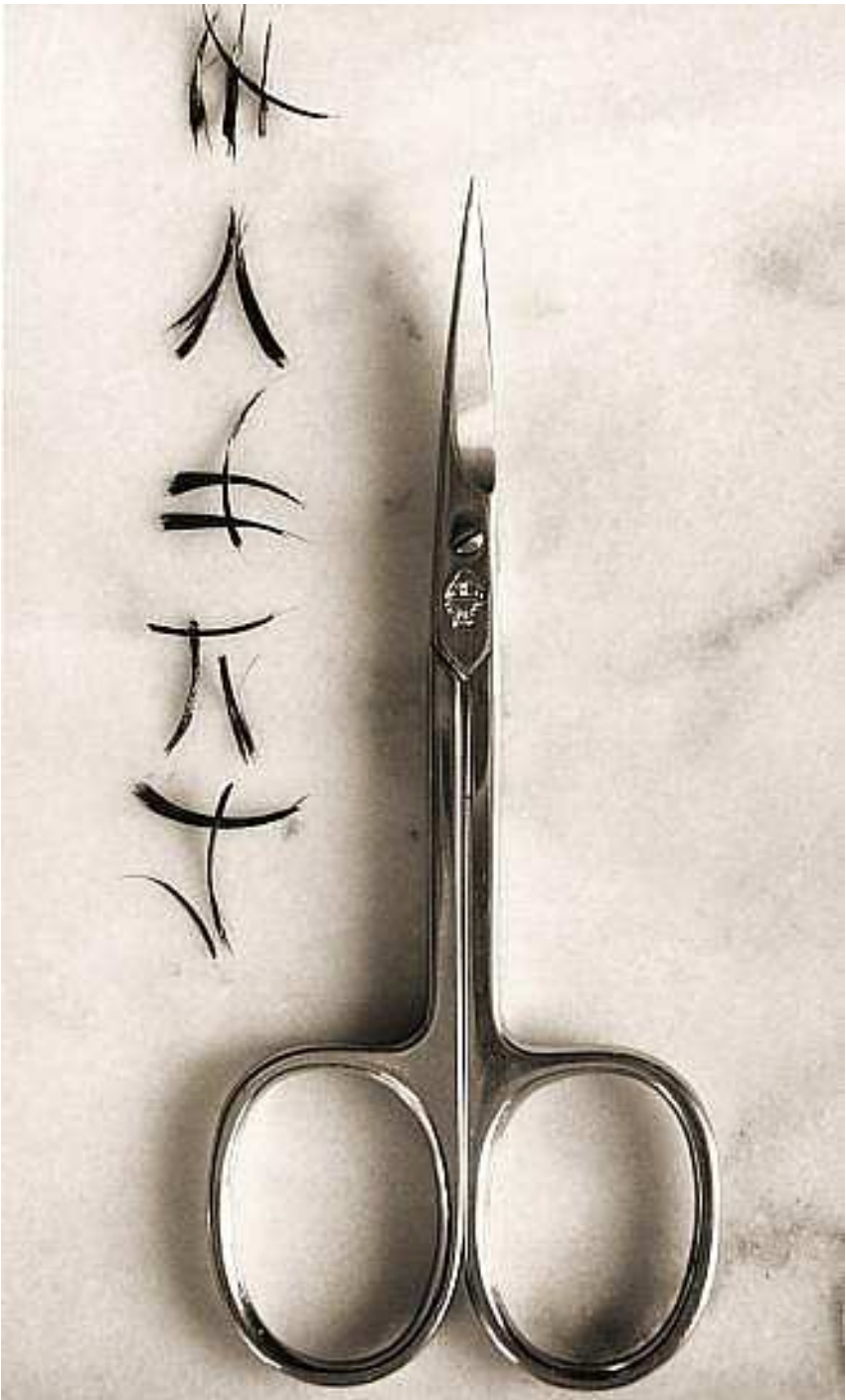


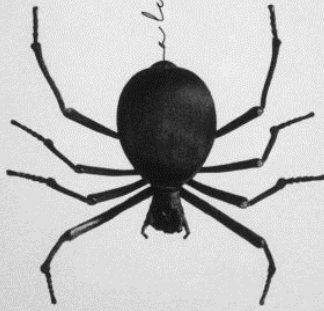




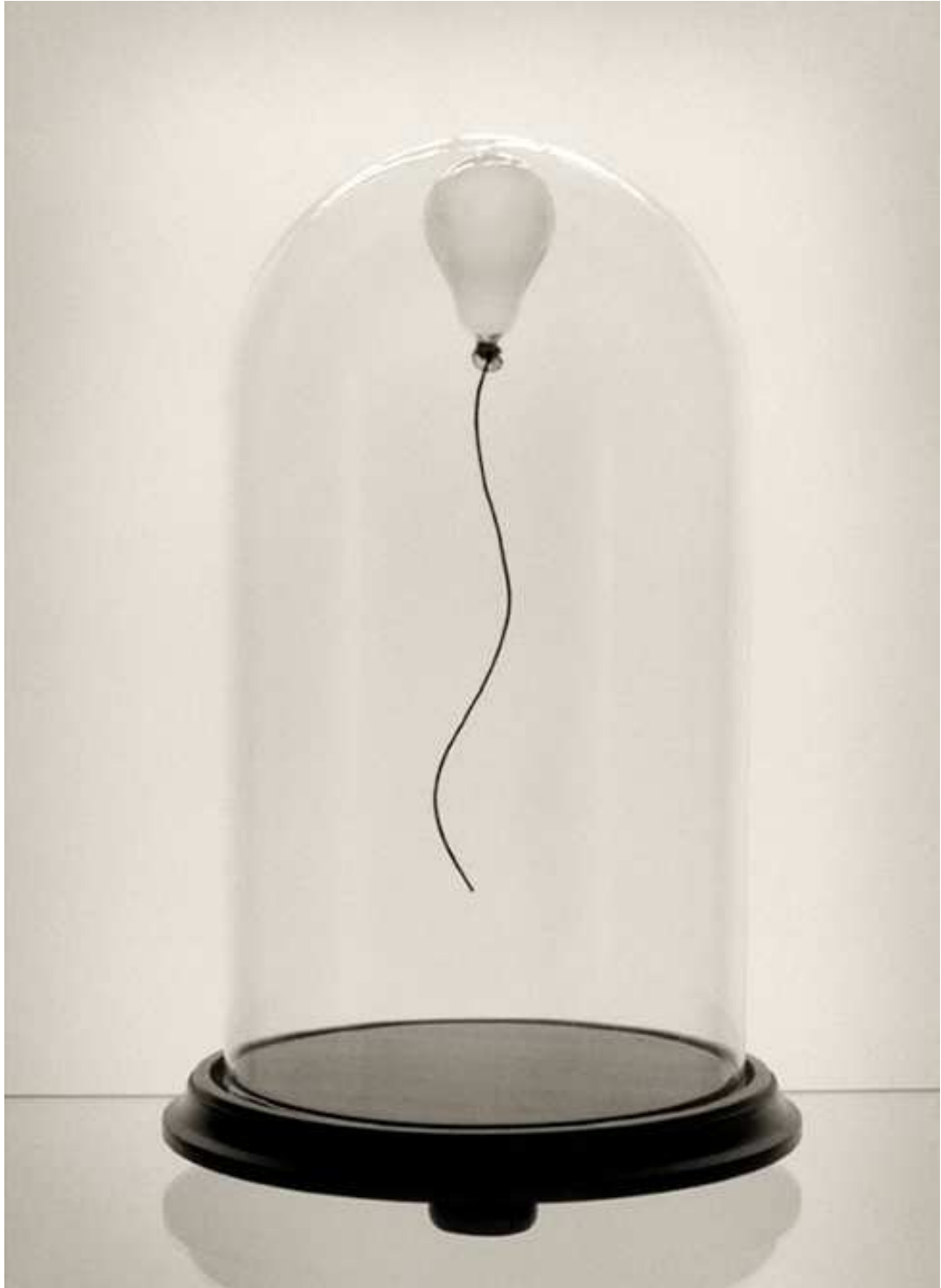


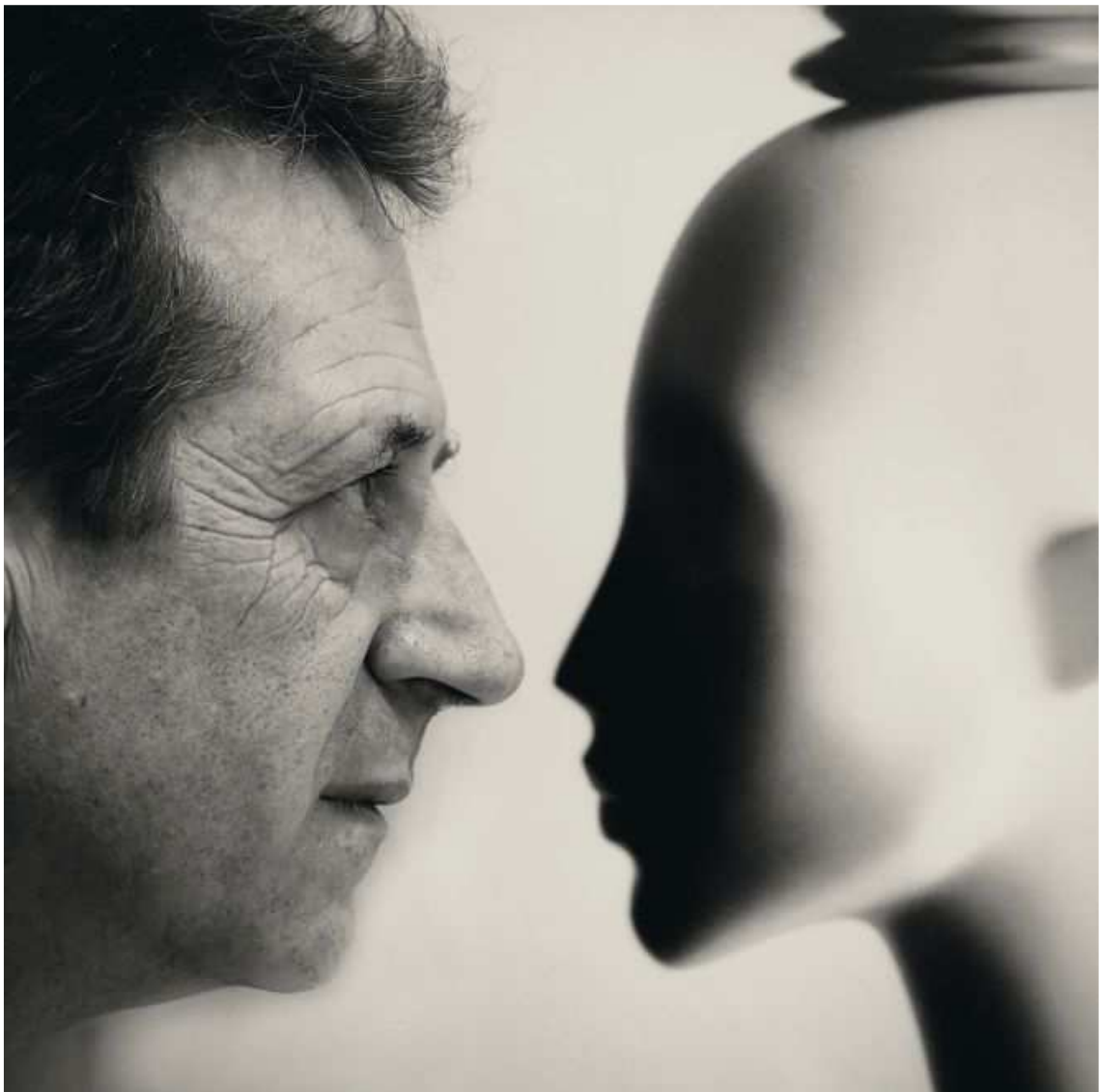






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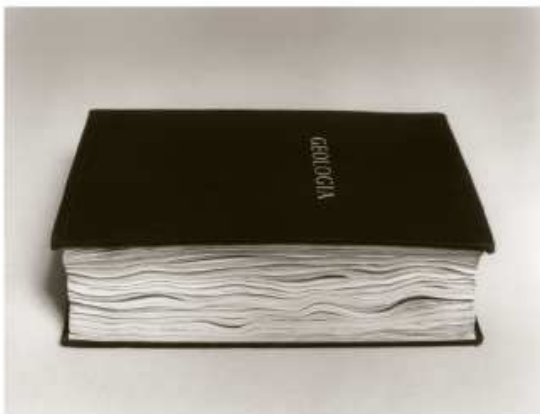




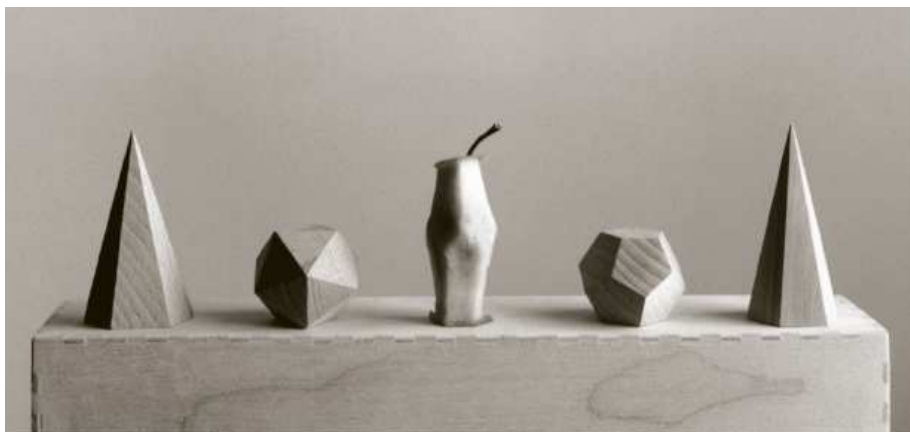












CHEMA MADDOZ

POR HÉCTOR BLÁZQUEZ



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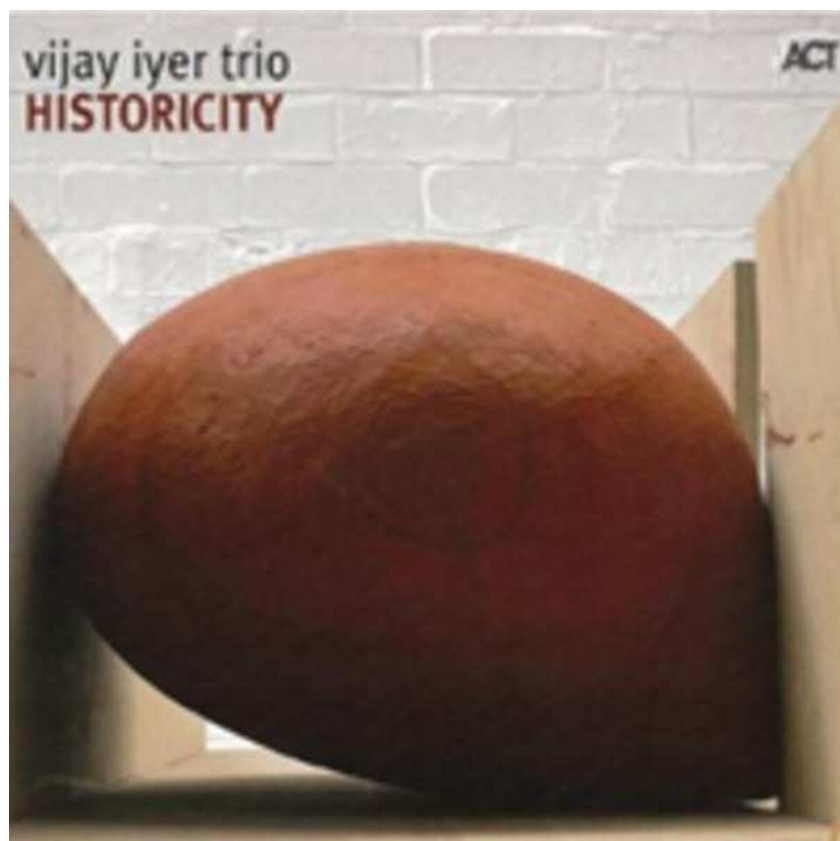
LA FABRICA

Chema Madoz



LA NATURALEZA DE LAS COSAS
THE NATURE OF THINGS

LA FABRICA



ACT: Vijay Iyer Trio
HISTORICITY

ACT 9489-2

- 01 **Historicity**
- 02 **Somewhere**
- 03 **Galang** [Trio Riot Version]
- 04 **Helix**
- 05 **Smoke Stack**
- 06 **Big Brother**
- 07 **Dogon a.d.**
- 08 **Mystic Brew** [Triaxation Version]
- 09 **Trident: 2010**
- 10 **Segment For Sentiment #2**

Vijay Iyer piano
Stephan Crump bass
Marcus Gilmore drums

Produced By Vijay Iyer

Coverart: Model for "MEMORY" by Anish Kapoor 2008, Photo by Dave Morgan
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msv-869 La Naturaleza de las Cosas		
Pedro A rmestre	DCCCLXIX	50
Chema M adoz	DCCCLXIX	70
		120
Vijay I yer <1971/...> <mu275> 2009 Historicity		

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